

Godnat Polka

Arrangement: Arne Dich 2014

H.C Lumbye

Allegretto

f

A
2.x only
p

13 1.x Play 1. 2.

B
mf-f
To Coda \oplus

24 1. 2. **C** 2 2

34 **D** *f* *ff* 3 3 3

41 1. 2. **E** *f*

52 poco rit. . . . A tempo
1. 2. *ff*

58 **D.C. al Coda**
3 3 3

Cornet in Eb

Godnat Polka

65 **Coda** 7 1. 2. **F** 8

84 8 **G** *mp*

99 8 solo **H** *pp*

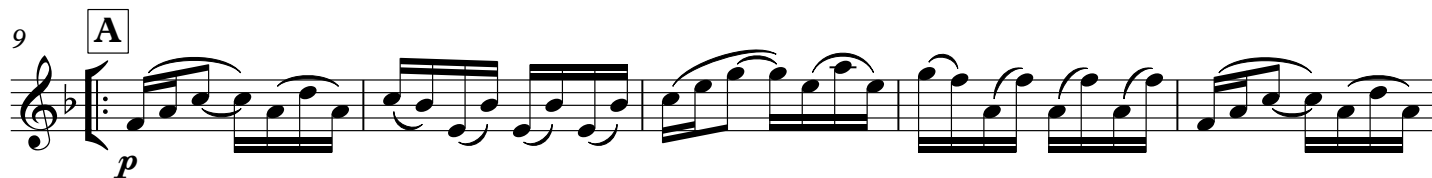
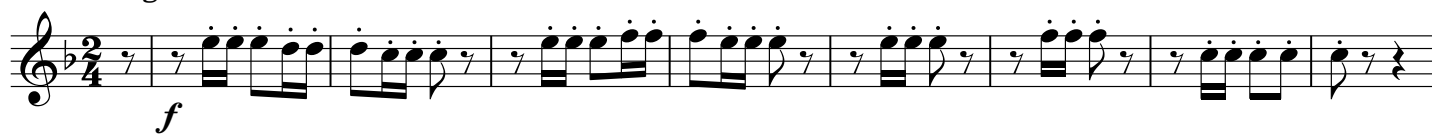
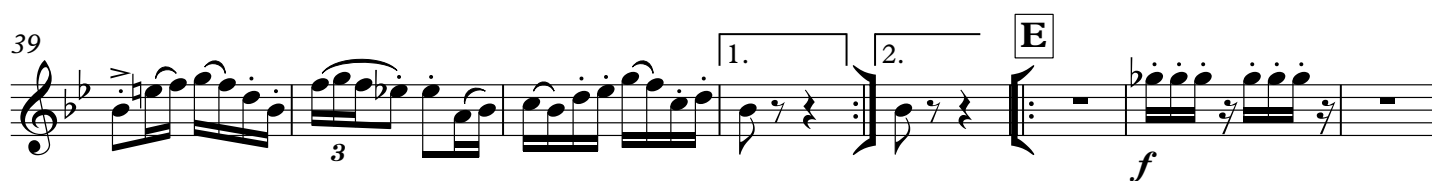
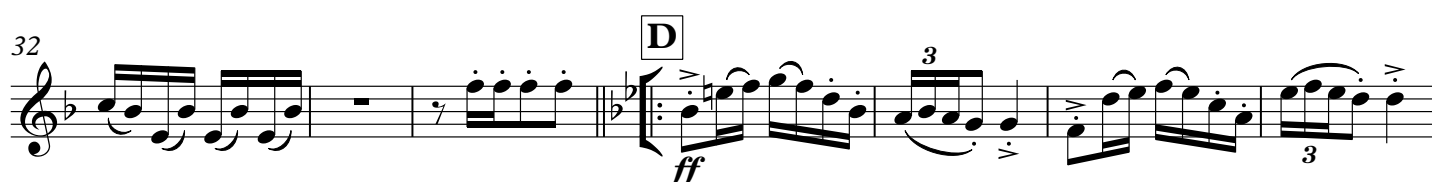
111 leave! 7

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Allegretto

To Coda ϕ 

poco rit. . . . A tempo



D.C. al Coda

Godnat Polka

Solo-Cornet in B \flat

65 **Coda** **F** *mf*

77

84 **G** *mp*

Leave!
One player stays!

97 **H** 8 15

Repiano Cornet in B \flat

Godnat Polka

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Allegretto

9 **A** *f* 2.x only 1. Play 2.

18 **B** *mf-f* To Coda \oplus

24 1. 2. **C**

32 **D** *p* *f* 3

41 1. 2. **E** *f* poco rit..

49 1. 2. *f* **F**

57 **A tempo** *f* \oplus 3 **D.C. al Coda**

65 **Coda** 7 1. 2. **F** 8

84 8 **G** *mp*

97 8 **H** 7 Leave! One player stays!

115 one player *p* 3

2. Cornet in B \flat

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Allegretto

f

9 **A**

p **mf** **To Coda** ϕ

18 **B**

mf-f

24 **C**

31 **D** **p** **f**

41 **E** **f** **f**

49 **poco rit.**

57 **A tempo** **f** **D.C. al Coda**

65 **Coda** **mf**

73 **F** **mf**

82 **p**

89 **G** **leave!** **8** **8** **H** **15**

3. Cornet in B♭

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Allegretto

9 **A** *f*

16 *p* **B** **To Coda** ϕ

24 *mf* *f* *mf-f* **C**

33 *p* **D** *f*

43 *f* **E**

51 *f* *poco rit.*

57 **A tempo** **D.C. al Coda**

65 **Coda**

73 *mf* **F**

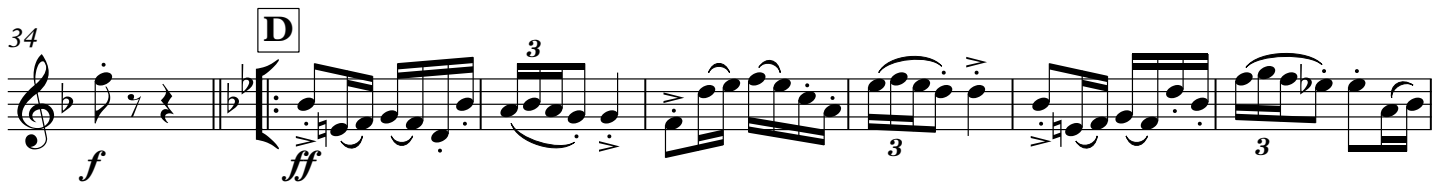
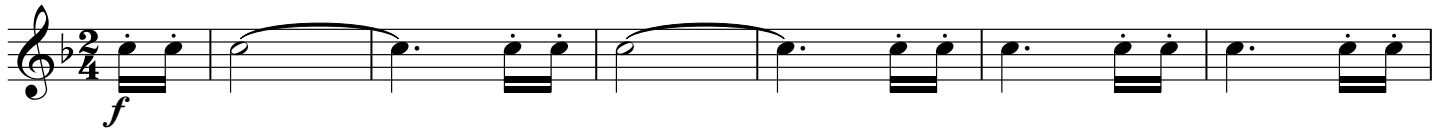
81 *mf*

89 *p* **G** leave! 8 8 **H** 15

Godnat Polka

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Allegretto



Flügel in B \flat
Godnat Polka

65 **Coda** 7 1. 2. **F** *mf*

77

84 8 **G** 8 **H** 7

115 one player *p* 3

Godnat Polka

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Allegretto

1. *f*

9 **A**

1. *p*

15 **B** **To Coda** ϕ

1. *f* 2. *mf-f*

24 **C** **D**

1. 2. 8 *ff*

38 **E**

1. 2. *3*

45

f

53 **poco rit. . A tempo**

1. 2. *f*

59 **D.C. al Coda**

f

Solo-Horn in E \flat

Godnat Polka

65 Φ **Coda**

72 1. 2. **F** 8 8

92 **G** *pp*

100 8 **H** solo *pp*

112 leave! 7

2. Horn in Eb

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Allegretto

f

9 **A**

p

16 **B** **To Coda** ϕ

mf *mf-f*

24 **C**

p

31 **D**

f

39 **E**

f *f*

46

f *f*

54 **poco rit. . A tempo**

f *f*

60 **D.C. al Coda**

f *f*

65 **Coda**

70

76 **F** **G**

8 8

Leave!
One player stays!

pp

96

8

108 **H**

leave!

8

pp

3. Horn in Eb

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Allegretto

1 *f*

8 **A** *p*

16 **B** *mf* *mf-f* **To Coda** ϕ

24 **C** **D** 8 *f*

38 **E** *f*

48 **F** *f* poco rit. A tempo

58 **D.C. al Coda** *f*

65 **Coda** **F** 7 8 8

92 **G** *pp*

100 **H** *pp* leave! 8

1. Baritone in Bb

Godnat Polka

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Allegretto

f

9 **A**

p

16 **B** **To Coda** ϕ

mf-f

24 **C** **D**

f

39 **E**

f

48 **F**

f

56 **poco rit. A tempo** **D.C. al Coda**

f

65 **Coda** **F**

mf

78

mf

84 **leave!** **G** **H**

8 8 8 15


2. Baritone in Bb

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Allegretto



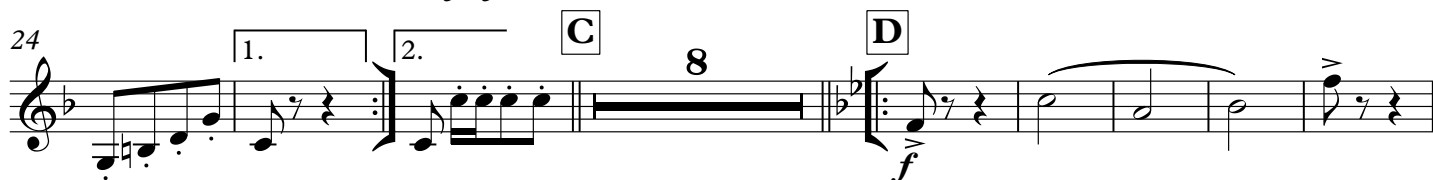
9 **A**



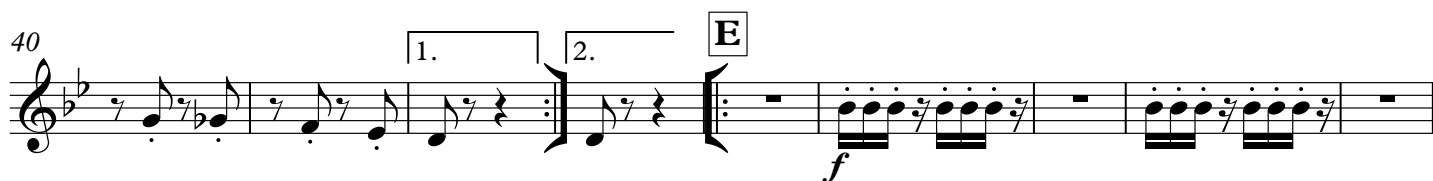
16 **B** **To Coda** ϕ



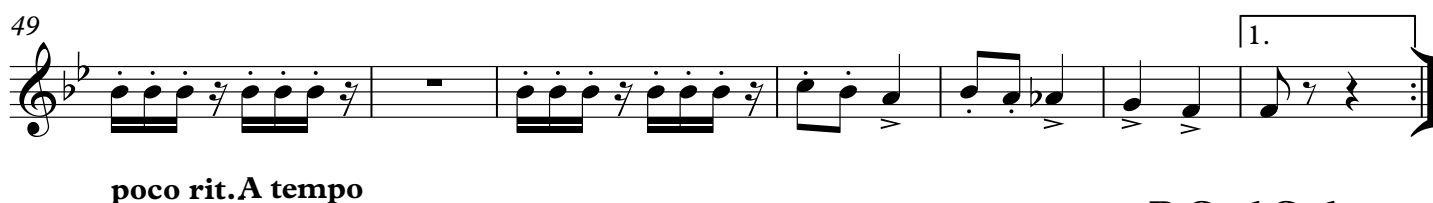
24 **C** **D** **f**



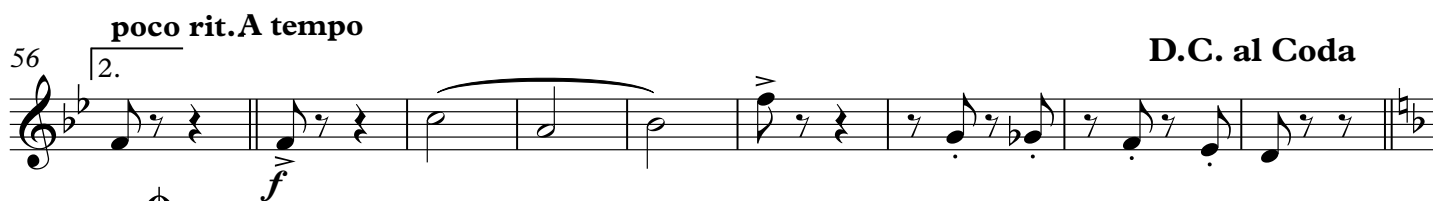
40 **E** **f**



49 **f**



56 **poco rit. A tempo** **D.C. al Coda** **f**



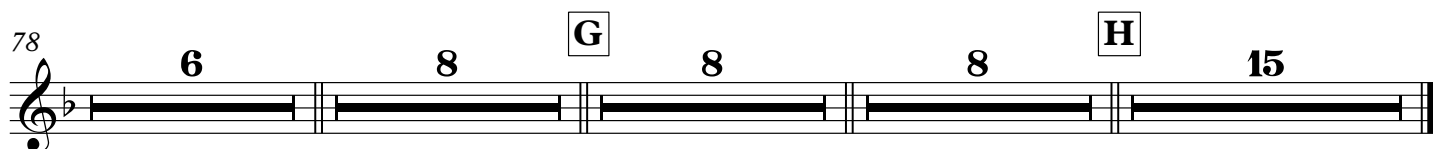
65 **Coda** **mf**



71 **F** **Leave!** **2**



78 **G** **H**



1. Trombone in Bb

Godnat Polka

H.C Lumbye

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Allegretto

f

9 **A** 7 1. 2. **B** **To Coda** ϕ

mf-f

24 1. 2. **C**

p

33 **D** 3 1. 2.

f

44 **E**

ff

54 **poco rit** **A** tempo **D.C. al Coda**

f

65 ϕ **Coda**

mf

72 1. 2. **F** 8 8

mf

92 **G** 8

mp

104 leave! **H** 15

mp

2. Trombone in Bb

Godnat Polka

H.C Lumbye

Arrangement: Arne Dich 2014

Allegretto

9 **A** 7 1. 2. **B** **To Coda** ϕ

24 1. 2. **C**

32 **D** 3 1.

43 2. **E** **ff**

53 **poco rit** **A tempo** 1. 2. 3 **D.C. al Coda** **f**

65 **Coda** **mf**

71 1. 2. **F** 8 8 **Leave!**
One player stays!

92 **G** 8 **mp**

104 **leave!** **H** 15

Allegretto

9

A 7 **B** 7 **To Coda** ϕ
mf-f

24 **C** 2 2 *p*

33 **D** 2 2 *f*

43 **E** 2 2 *ff*

53 2 2 *f* poco rit. A tempo

60 2 2 *f* D.C. al Coda

65 ϕ **Coda** 2 2 *mf*

72 **F** 2 2 *mf*

92 **G** 8 8 *mp*

104 **H** 15 *mp* leave!

Arrangement: Arne Dich 2014

Allegretto

Godnat Polka

Allegretto

9 **A**

16 **B** **To Coda** ϕ

24 **C**

32 **D**

40 **E**

49

57 **A tempo** **D.C. al Coda**

65 **Coda**

73 **F**

82 **G** **H**

Arrangement: Arne Dich 2014

Allegretto

9 **A** 2.x only

16 1. Play 2. **B** **To Coda** ϕ

24 1. 2. **C**

33 **D**

42 1. 2. **E**

52 **poco rit. . A tempo**

59 **D.C. al Coda**

65 **Coda**

73 1. 2. **F** 8 **G** 8 8

Leave!
One player stays!

102 **H** leave! 15

Timpani
Percussion
Side Drum

Godnat Polka

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H.C Lumbye

Allegretto

Musical score for the first system (measures 1-8). The score is in 2/4 time and B-flat major. It features three staves: Bass Drum, Snare Drum, and Side Drum. The Bass Drum part starts with a forte (*f*) dynamic and plays a rhythmic pattern of eighth notes. The Snare Drum part plays a similar pattern. The Side Drum part plays a pattern of eighth notes. The piece is marked **Allegretto**.

Musical score for the second system (measures 9-23). The score is in 2/4 time and B-flat major. It features three staves: Bass Drum, Snare Drum, and Side Drum. The system is divided into two sections: **A** (measures 9-11) and **B** (measures 12-23). Section A has a first ending (1.) and a second ending (2.). Section B is marked *mf-f*. The piece is marked **To Coda** with a Coda symbol (ϕ).

Musical score for the third system (measures 24-40). The score is in 2/4 time and B-flat major. It features three staves: Bass Drum, Snare Drum, and Side Drum. The system is divided into two sections: **C** (measures 24-31) and **D** (measures 32-40). Section C has a first ending (1.) and a second ending (2.). Section D is marked *f*. The piece is marked **ff** and **f**.

Musical score for the fourth system (measures 41-48). The score is in 2/4 time and B-flat major. It features three staves: Bass Drum, Snare Drum, and Side Drum. The system is divided into two sections: **E** (measures 41-43) and a section with measures 44-48. Section E has a first ending (1.) and a second ending (2.). The section with measures 44-48 is marked *ff* and *f*. The piece is marked **ff** and **f**. The section with measures 44-48 is marked **triangel** and **f**. The section with measures 44-48 is marked **4** and **8**.

Godnat Polka
Timpani, Percussion, Side Drum

52

1. 2. **poco rit. A tempo**

D.C. al Coda

65

Coda

mf

mp

4

1. 2.

leave!

76 **F**

mf

mf

4

p

88 **G**

p

p

4

100 **H**

pp leave!

4

111

3

pp

Allegretto

f

A 7 **B** *mf-f* **To Coda** ϕ

24 1. 2. **C** 8 **D** 3 *f*

43 2. **E** 3 *ff*

55 1. 2. *poco rit.. A tempo* 3 **D.C. al Coda** *f*

ϕ 65 **Coda** 4 *mf*

76 **F** *mf* *p*

88 **G** *p*

100 **H** *pp*

112 3 *pp*

Percussion
Side Drum

Godnat Polka

Arrangement: Arne Dich 2014

H.C Lumbye

Allegretto
BassDrum

Measures 1-7. Bass drum part (top staff) has rests. Side drum part (bottom staff) has a rhythmic pattern of eighth notes. Dynamics: *f*.

Measures 8-23. Section A (measures 8-10) and B (measures 11-13) are first and second endings. Section C (measures 14-16) is a 7-measure rest. Section D (measures 17-19) is a 7-measure rest. Section E (measures 20-23) is a 4-measure rest. Dynamics: *mf-f*.

Measures 24-37. Section C (measures 24-26) is a 7-measure rest. Section D (measures 27-29) is a 7-measure rest. Section E (measures 30-32) is a 3-measure rest. Section F (measures 33-35) is a 3-measure rest. Dynamics: *ff*, *f*.

Measures 38-47. Section G (measures 38-40) is a 3-measure rest. Section H (measures 41-43) is a 3-measure rest. Section I (measures 44-46) is a 3-measure rest. Section J (measures 47-49) is a 3-measure rest. Dynamics: *f*.

Measures 48-56. Section K (measures 48-50) is a 3-measure rest. Section L (measures 51-53) is a 3-measure rest. Section M (measures 54-56) is a 3-measure rest. Dynamics: *poco rit..*

Measures 57-64. Section N (measures 57-59) is a 3-measure rest. Section O (measures 60-62) is a 3-measure rest. Section P (measures 63-64) is a 2-measure rest. Dynamics: *f*.

Godnat Polka

2

Percussion, Side Drum

ϕ
65

Coda

mp

72

80

96

103

Percussion

Godnat Polka

H.C Lumbye

Arrangement: Arne Dich 2014

Allegretto

BassDrum

Staff 1: Bass drum notation, 2/4 time signature, starting with a fermata and dynamic marking *f*.

Staff 2: Measure 9, section **A**, 7-measure rest, first and second endings, section **B**, dynamic *mf-f*, ending with a Coda symbol ϕ .

Staff 3: Measure 24, first and second endings, section **C**, 8-measure rest, section **D**, dynamic *f*.

Staff 4: Measure 36, 3-measure rest, first and second endings, second ending marked "triangel".

Staff 5: Measure 44, section **E**, dynamic *f*, 4-measure rest, 8-measure rest, 2-measure rest, first and second endings, dynamic *poco rit..*

Staff 6: Measure 57, **A tempo**, dynamic *f*, 3-measure rest, **D.C. al Coda**.

Staff 7: Measure 65, Coda symbol ϕ , **Coda** section, 7-measure rest, first and second endings, section **F**, dynamic *mf*, 4-measure rest.

Staff 8: Measure 80, 8-measure rest, section **G**, 4-measure rest, dynamic *p*.

Staff 9: Measure 99, 4-measure rest, dynamic *p*, section **H**, 15-measure rest, ending with "leave!".

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Allegretto

Musical notation for measures 1-8. The piece is in 2/4 time. The first measure starts with a double bar line and a half rest. The following measures contain eighth and sixteenth notes. The dynamic marking *f* is placed below the first measure.

Musical notation for measures 9-23. Measure 9 is the start of section **A**, marked with a repeat sign and a 7-measure rest. Section **B** begins at measure 11. The dynamic marking *mf-f* is placed below the first measure of section B. The piece ends with a Coda symbol (a circle with a cross) at measure 23.

Musical notation for measures 24-39. Section **C** begins at measure 24. Section **D** begins at measure 28. The dynamic marking *ff* is placed below measure 28, and *f* is placed below measure 30. The piece ends with a Coda symbol at measure 39.

Musical notation for measures 40-55. Section **E** begins at measure 40. The piece ends with a Coda symbol at measure 55.

Musical notation for measures 56-64. The tempo marking *poco rit.- A tempo* is placed above measure 56. The dynamic marking *f* is placed below measure 56. The piece ends with a Coda symbol at measure 64.

Musical notation for measures 65-72. The Coda section begins at measure 65. The dynamic marking *mp* is placed below measure 65. The piece ends with a Coda symbol at measure 72.

Musical notation for measures 73-91. Section **F** begins at measure 73. The piece ends with a Coda symbol at measure 91.

Musical notation for measures 92-107. Section **G** begins at measure 92. Section **H** begins at measure 100. The piece ends with a Coda symbol at measure 107.